

# Idyllwild Writing Retreat

Start Your First Novel or Memoir  
May 31 to June 3, 2015

## NO ONE ASKS YOU TO WRITE YOUR FIRST BOOK

No one's waiting for it, but your heart cries out to write it. In a safe, creative environment you begin the incredibly rewarding journey of writing your first novel or memoir.

## THIS RETREAT IS FOR YOU IF:

- \* You have a novel or memoir floating around in your head and you want to start getting it on the page.
- \* You have started a novel or memoir, have come to a stopping point, and want support and expert guidance to get you back on track.
- \* You want to completely immerse yourself in reading, writing, and learning in an encouraging, inspiring, and beautiful setting.



## WHERE IT IS

Idyllwild, California, just two hours from Los Angeles and San Diego, was voted one of the best art towns in the U.S.A. This mountain-top village boasts clean, sparkling air, clear skies, lovely restaurants and, above all – peace and quiet.

## WHAT WE DO

Three days of hands-on instruction, writing new pages, workshoping your pages, individual consultation with the instructor, and an overview of the industry from literary agent, BJ Robbins.

## WHERE WE STAY

The Creekstone Inn is by far Idyllwild's most welcoming hotel. Scrumptious and organic meals will be provided by noted chef, Cathy Brown.

## WHAT IT COSTS

\$878

This all-inclusive package covers: tuition, four nights in your own private room, a continental breakfast of fresh fruits and home baked goods each morning, and a gorgeous gourmet lunch every afternoon. Dinner is not included. Your evenings will be free for you to write or dine or both as you desire.

## YOUR INSTRUCTOR

Eduardo Santiago's first novel, *Tomorrow They Will Kiss*, won the Edmund White Debut Fiction Award and was a Latino Book Award finalist. Mr. Santiago's next novel, *Midnight Rumba*, won the New England Book Award, Best Fiction as well as the Beverly Hills Book Award, Latino International Book Award and Kirkus's Best Indie Book Award. He has taught novel writing for UCLA Extension for the past eight years, and memoir writing at the Idyllwild Arts Summer Program. He is the founder of the Idyllwild Authors Series, and a two-time PEN Center U.S.A. Fellow. Mr. Santiago is currently an Adjunct Professor of English at Mt. San Jacinto College.

## YOU'LL WALK AWAY WITH:

- \* Your first chapter or your first twenty-five pages, written, critiqued, and revised.
- \* An outline of your novel or memoir, and a commitment to your art that will keep you working long after the retreat is over.
- \* A synopsis of your work in progress.
- \* A toolbox with all the elements needed to get from your first page to your final paragraph.
- \* *"Conversation enriches the understanding, but solitude is the school of genius."* This retreat offers you both, as much of each as you desire, as much of each as you can use, and as much of each as you can stand.

## FORMER STUDENTS SAY:

*"Eduardo, thank you for your guidance and support! It was a great weekend and I hated to see it end. I am grateful to each one of you who shared your stories with me! I hope we meet again."*  
--Katy Bianchi

*"Insightful critique and kind words. I get so twisted and doubtful over what I write, and Eduardo's balanced comments provide added gumption to keep on."*  
--Marie Livick

*"Eduardo's workshop provides the ideal environment in which to hone your skills as a writer by focusing on the nature of story, finding your voice, structural components, and most importantly, producing the work."*  
--Bruce Hartzel

For information or reservation:

(323) 377-9730

[www.eduardosantiago.com/purchase-retreat/](http://www.eduardosantiago.com/purchase-retreat/)

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